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Roberto Capucci: Art Into Fashion

By Blum, Dilys E.

Philadelphia Museum of Art. 1 Cloth(s), 2011. hard. Book Condition: New. Italian couturier Roberto Capucci is revered by contemporary fashion designers for his innovative silhouettes, masterful use of color, and use of unconventional materials like raffia, wire, and stones. His designs captured the attention of the international press in 1951 when he presented his first collection in Florence; since then he has refused to compromise his artistic vision to commercial concerns, withdrawing from the formal fashion world and presenting only one collection a year, each in a different city around the world. This beautifully illustrated exhibit catalogue examines his career from the 1950s to the 2000s in the context of the rise of Italian fashion and features more than 80 extraordinary works, including his iconic "dress sculptures" with their inventive use of pleating, color, and form. 202.



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