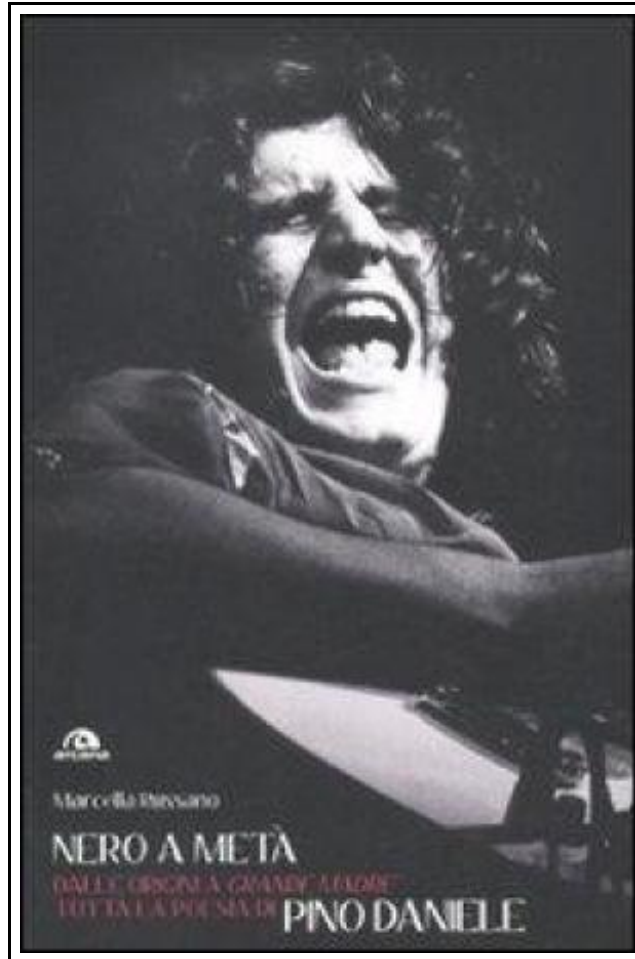


Nero a Metà. Dalle Origini a "Grande Madre" Tutta la Poesia di Pino Daniele.



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Reviews

This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.
(Miss Vernie Schimmel)

NERO A METÀ; DALLE ORIGINI A "GRANDE MADRE" TUTTA LA POESIA DI PINO DANIELE.



Arcana Edizioni, 2012. Book Condition: new. Roma, 2012; br., pp. 191, ill., cm 14x21. Questa storia ha radici lontane: un giovane soldato nero americano abbandona la sua casa e la sua famiglia per andare dall'altra parte dell'oceano a porre fine all'incubo tedesco. Il ragazzo sbarca a Napoli e rimane irretito dalla bellezza della sirena Partenope, se ne innamora, è corrisposto, tenta un approccio, la donna non si sottrae e dalla loro unione nasce un bambino bellissimo, nero anche lui ma solo a metà. Quel bambino è il simbolo della mescolanza, della fusion, di un meticcio sociale, culturale, artistico ma soprattutto umano. Quel bambino è la chitarra e la voce di Pino Daniele, a metà tra il blues dei neri americani e la musica popolare napoletana. Quel bambino è "Ue man!", "A me me piace 'o blues", "Have You Seen My Shoes". Quel bambino è "Napule è", "Chi tene 'o mare", "Lazzari felici". È il Supergruppo, è l'anima di 200mila persone radunate in Piazza Plebiscito, è l'indice sollevato di Massimo Troisi in "Ricomincio da tre". Quel bambino è una carriera più che trentennale costellata di successi e collaborazioni importanti, da Gato Barbieri a Don Cherry, da Pat Metheny a Nanà Vasconcelos, fino ad arrivare a Eric Clapton. Quel bambino è la voglia di sperimentare, la passione per le chitarre, l'ostinata idea di non fermarsi mai, anche se il mondo non ha più orecchie per ascoltare. Perché, per chi come Pino Daniele ha dentro la bellezza di quel bambino, l'unica cosa davvero importante "è la musica".



Read Nero a Metà. Dalle Origini a "Grande Madre" Tutta la Poesia di Pino Daniele. Online



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