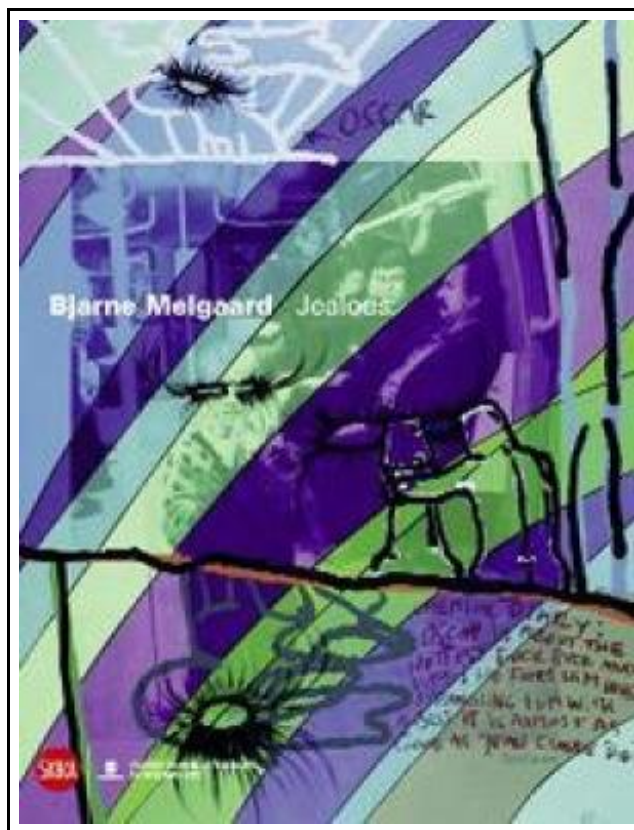


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Skira, 2010. Book Condition: new. English text. Milano, 2010; paperback, pp. 96, 136 col. ill., cm 21x27. A selection of drawings, aquarelles, paintings, sculptures and installations to give reader an insightful experience and better understanding of Bjarne Melgaard artistic projects. In the heyday on neo-conceptualism in the middle of the 90ties Bjarne Melgaard entered the Norwegian art scene with expressionistic and chaotic paintings, sculptures and installations full of desire and fearful longings staged between fiction and reality. For more then 15 years the artist has been traveling extensively, residing in different countries and cities, creating multiples worlds and breaking artistic boundaries, questioning moral limits and exhibiting his visions in galleries and museum and most of the time creating provoking extreme strong reactions. This book is also the catalogue of a mid carrier retrospective exhibition at the Astrup Fearnley Museum of Modern Art, Oslo (2010). Key Sales Information - The monograph features 130 works by the artists. - 5 essays written by famous contemporary art critics (among them Hans Ulrich Obrist, the Swiss curator that joined the Serpentine Gallery as Co-director of Exhibitions and Programmes and Director of International Projects in April 2006). - Includes a biography of the artist. - This book is also the catalogue of a mid carrier retrospective exhibition at the Astrup Fearnley Museum of Modern Art, Oslo (21 January - 25 April 2010). Authors Gunnar B. Kvaran, Hanne Beate Ueland, and Grete Årbu are curators at the Astrup Fearnley Museum, Oslo. Skira editore Distributed by Thames & Hudson Thames & Hudson Ltd Littlehampton Book Services Faraday Close - Durrington Worthing, West Sussex BN13 3RB Customer Services Tel: 01903 828501 Direct Orders Tel: 01903 828511 Fax: 01903 828801/02 October 2010 All.



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