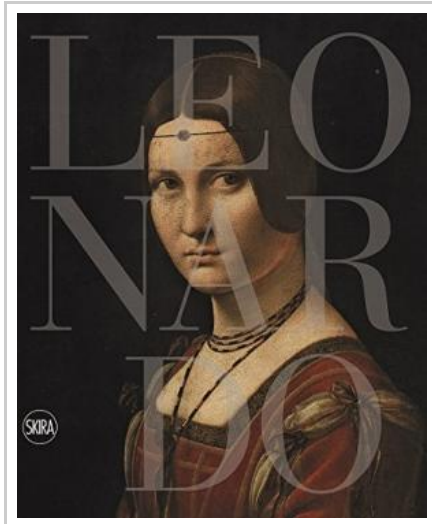




Leonardo da Vinci 1452-1519. Il disegno del mondo.

By Fiorio M Teresa Marani Pietro C

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Reale, 16 Aprile - 19 Luglio 2015. A cura da Pietro C. Marani e

Maria Teresa Fiorio. Milano, 2015; ril., pp. 610, 400 ill. e tavv. b/n

col., cm 24x28. L'esposizione darà una visione di Leonardo non

mitografica, né retorica né celebrativa, ma trasversale su tutta

l'opera del poliedrico personaggio, considerato come artista e

scienziato attraverso alcuni temi centrali individuati dai

curatori: il disegno, fondamentale nell'opera di Leonardo; il

continuo paragone tra le arti: disegno, pittura, scultura; il

confronto con l'antico; la novità assoluta dei moti dell'animo; il

suo tendere verso progetti utopistici, veri e propri sogni, come

poter volare o camminare sull'acqua per cui sarà allestita in

mostra una apposita sezione; l'automazione meccanica e così

via, temi che lo hanno reso un alfiere dell'unità del sapere, con

l'intrecciarsi continuo nella sua opera di scienze e arti. La

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