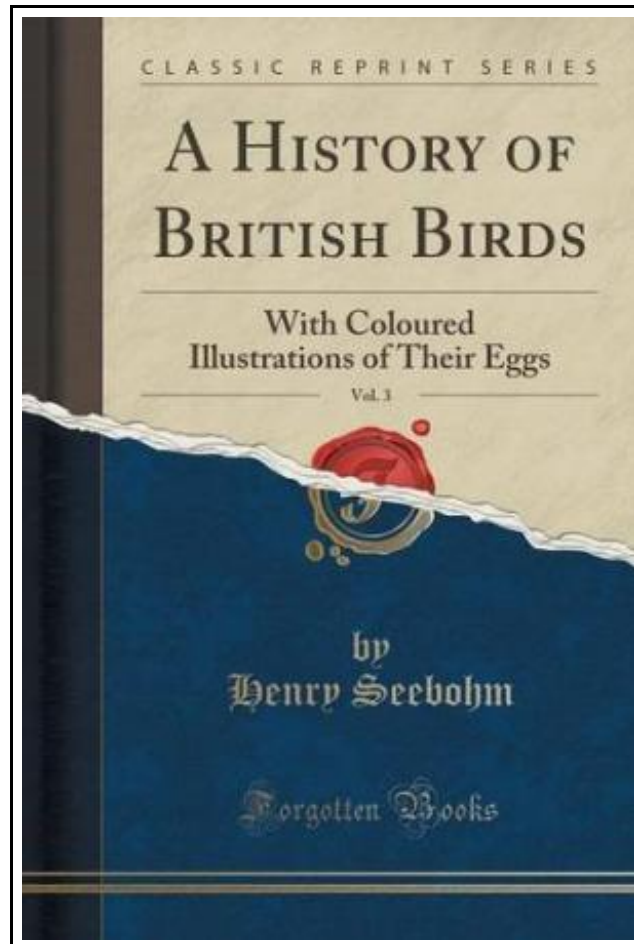


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from *A History of British Birds, Vol. 3: With Coloured Illustrations of Their Eggs* Ornithologists may roughly be divided into four classes, according to the four points of view from which they study birds. The ideal ornithologist studies his favourite science from every point of view; but unfortunately the men to whose ornithological work this chapter is devoted have been by no means ideal students, and, with scarcely an exception, they will be found to fall naturally into one or other of the four following groups: - First, those who study the bodies of birds in the dissecting-room; second, those who study the skins of birds in the museum; third, those who study ornithological literature in the library; and, fourth, those who watch living birds in their native haunts. Of these the morphologists (the men who form the first group) are more especially a class apart: to them we must ultimately look for a true classification of birds; but this is a work of the future, though much progress has been made in this department since the theory of the gradual evolution of species, in consequence of the accumulated results during many generations of descent with slight modification, has been generally accepted. To be a good ornithological morphologist it is necessary to have a knowledge of the morphology of all vertebrate animals and to know something of that of the invertebrates. The widely different branches of morphology are so complex, that in the present state of the science it requires a lifetime devoted to each before reliable results can be anticipated; and we must look forward to a second generation of morphologists, working on evolutionary lines,...



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